FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041168 **Type of Permit:** FILMING **Release Date:** 06/17/2011

Production Company NZK PRODUCTIONS

Insured Company Name NZK PRODUCTIONS

Contact Phone No. 1 818-972-0292
Contact Phone No. 2
Fax
Address 3601 W OLIVE AVE, SUITE 700
BURBANK, California 91505

Production Title THE PAD 2

Type of Production TV Reality

Producer Matt Ransdell

Director n/a n/a

1st AD n/a n/a

Production Manager Matt Ransdell

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

Location Assistant Sean Mackie
Primary Phone Mobile - 206-372-7628
Secondary Phone

Fees

Permit Delivery Fee	$55.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$384.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $2,184.00

Number of Locations 2

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Summary Information — Location

Permit Number F00041168
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title THE PAD 2

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

Location Address 2351 Kanan Rd, Unincorporated Los Angeles County, CA, 91301

Location Type Private Residence

Film Dates 6/18/2011 - 6/24/2011 00:00 - 00:00 7 days

Strike Dates 6/24/2011 - 7/1/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
f41168, the pad 2.pdf
F41168, the pad 2 city.pdf
f41168, the pad 2 co.pdf
F41168, the pad 2 vn.pdf
F41168, sfx 15965.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
Cast/Crew vehicles	8
Condors	2
Cube Trucks	1
Generator	1
Honey Wagons	1
Portable restrooms	1
Stakebed Trucks	1

Personnel on Location

Type	Quantity
Cast	15
Crew	25
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Drive ups & away; Helicopter activity; Helicopter landing & take off; Interior and exterior dialogue; Interviews; Elimination challenges; HELICOPTER LANDING & TAKING OFF FROM DRIVEWAY ON 06/19/2011;

Special Effects: F/X Permit # 11-FX219-65

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 100 CANDLES

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 587 **Grid:** G2

Location Notes No equipment/vehicle placement or activities on Kanan Rd

Coordinator Note LA COUNTY FIRE #11-1411-65, FSA ASSIGNED

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00041168
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title THE PAD 2

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

Location Address 900 W Olympic Blvd, Los Angeles, CA, 90015

Location Type Hotel

Location Description JW MARRIOT HOTEL AT LA LIVE

Prep Dates 6/19/2011 - 6/19/2011 15:00 - 20:00 1 day

Film Dates 6/19/2011 - 6/19/2011 20:00 - 01:00 1 day

Strike Dates 6/19/2011 - 6/19/2011 01:00 - 03:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Camera cars	8

Personnel on Location

Type	Quantity
Cast	2
Crew	20
LA City UFSO assigned	27536

Filming Activities Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Helicopter activity; Helicopter landing & take off; HELICOPTER LANDING AND TAKING OFF ON 06/19/2011;

Special Effects: F/X Permit # 15965

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 25 CANDLES

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D5

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #P00041168

NOT A PERMIT

Permit #F00041168

23953 Arroyo Park Dr. Suite 157
Valencia, CA 91355
Phone: 661-254-6451 - Fax 661-254-3940

CROSSBOW HELICOPTERS, INC.

To: **Attn:** **David Gibbs / 818-321-2689 cell**

Operations Duty Inspector **661-254-6451: Home / Office**

LAX FSDO

ATTN: DAVE BINDER

FAX: 310-645-3768 **Date:** 6/16/2011

Phone 310-215-2150 **Pages:** 3

Re: "Bachelor Pad"
Shoots: 6/19/2011
1900-2030

For Review ☐ **Please Comment** **Please Reply** ☐ **Please Recycle**

To Whom It May Concern:

Please find enclosed our P.O.A. for June 19, 2011 at the JW Marriott Hotel location. Due to production schedule, they are requesting a "Quick Turn" on the P.O.A. so that they may obtain their permit.

Your cooperation is always appreciated.

Sincerely,

David A. Gibbs

Crossbow Helicopters Inc.

Reviewed and Accepted
FAA LAX-FSDO
AST: Sheri Mart

Date: 06/17/2011

NO PERMIT

Permit #F00041168

Crossbow Helicopters, Inc.
23953 Arroyo Park Dr. Ste. 157
Valencia, CA 91355
661-254-6451 / 661-254-3940 f

POP-UP

Plan of Activities

The following guide shall be used by Crossbow Helicopters to inform the applicable FSDO at least three days prior to the proposed filming. This form shall also include maps and diagrams of specific sites as necessary.

RESPONSIBLE PERSON: Aircraft-Safety & Control: David G. Gibbs / 818-321-2689 c
DATES & TIMES: 6/19//2011 / 2000-2010

AIRCRAFT MAKE / MODEL	AIRCRAFT N#	AIRWORTHINESS CERT	CATEGORY
AS350	N145BH	Standard	Normal

ATP / COMMERCIAL PILOT NAME	PILOT CERT #	MEDICAL EXAM
Rick Avery	2853949	8/2010

General Outline of Daily Production Schedule: The aircraft will be engaged in a landing and take-off evolution in support of television show called "Bachelor Pad" at the JW Marriott in downtown Los Angeles a 53 story building (530' agl) (See enclosed map). The aircraft will land. On cue, cast members will exit the aircraft. Non-essenttial personal will be staged OFF the heli-pad and lonely those required and safety will be on set.

SECURITY OF PRODUCTION AREA AND CONTROL OF NON-PARTICIPATING PESONNEL: Crossbow Helicopters, Inc, by means of **SAFETY MEETING** and **Sweep of shooting area**.

"PERMISSION HAS BEEN OBTAINED FROM PROPERTY AND OR OFFICALS TO CONDUCT THE ABOVE FILMING ACTIVITY": Matt Ransdell; Production Manager: 661-733-4810 ,

"NON-PARTICIPATING MEMEBERS OF THE PUBLIC SHALL NOT BE CLOSER THAN 500' FOR ANY REASON": **David G. Gibbs; Pilot**
Matt Ransdell

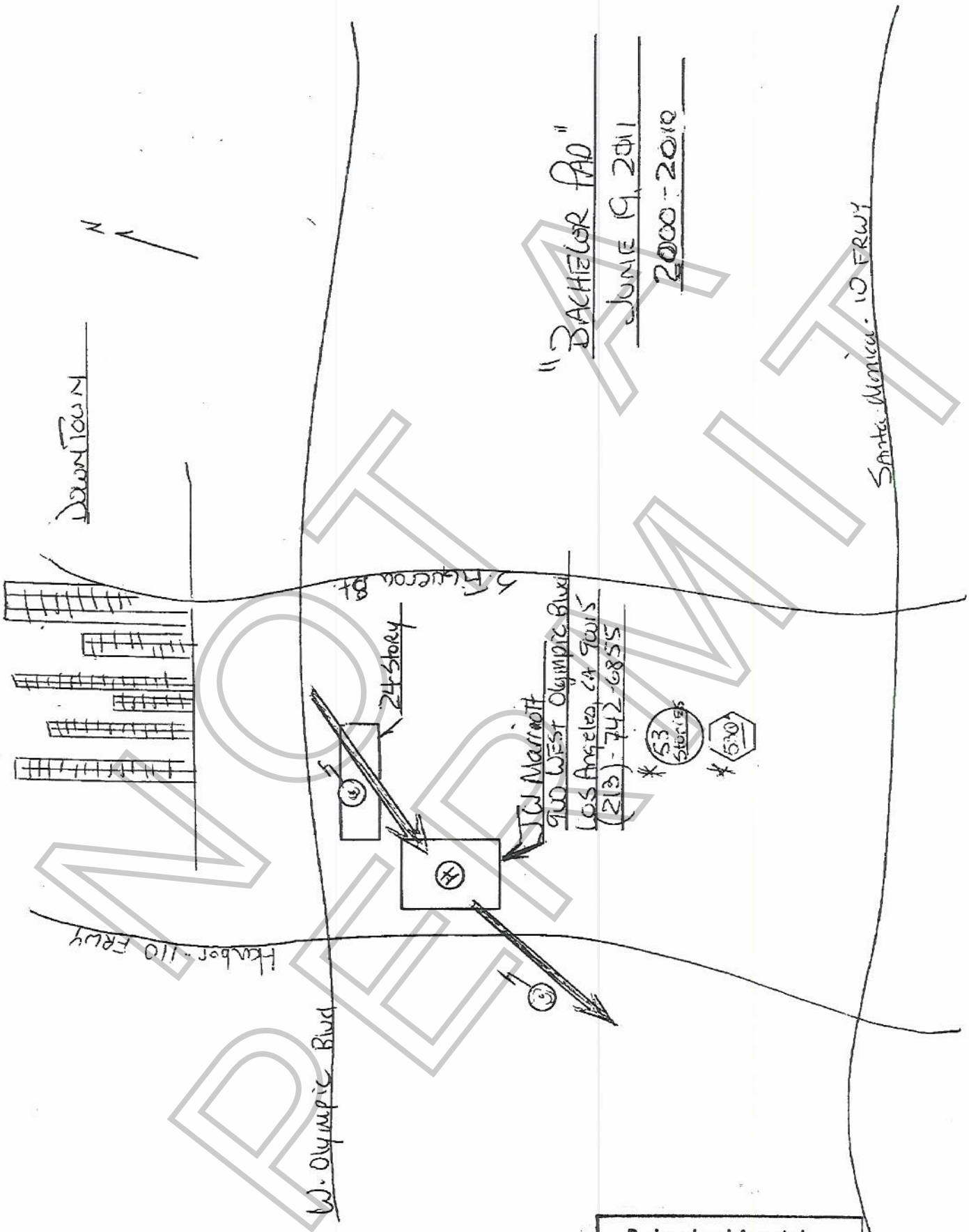
All pilots and coordinators will read and comply with this waiver and its provisions

David G. Gibbs, _____ **Date**, June 116, 2011
(Signature and date by Crossbow Helicopters, Inc. representative)

Reviewed and Accepted
FAA LAX-FSDO
AST: _____
Date: 06/17/2011

NOT A PERMIT

Permit #F00041168



NOT A PERMIT

Reviewed and Accepted
FAA LAX-FSDO
AST: [signature]
Date: 06/17/2011

Permit #F00041168

Federal Aviation Administration

To: David Gibbs
Company: Crossbow Helicopters, Inc.
Phone: 661-254-6451
Fax: 818-782-0466

From: Michael J. Hoffman
Title: Aviation Safety Inspector

Date: 6/17/2011
Pages w/cover: 4

Western-Pacific Region
Van Nuys Flight Standards District Office
16501 Sherman Way, Suite #330
Van Nuys, California 91406
(818) 904-6291
Fax: (818) 786-9732
337

Facsimile

RE: MS11052

Your Motion Picture Plan of Activities for Bachelor Pad, on 6/19/2011 between 1800-2000 local time, has been reviewed and accepted as submitted.

Please remember that the aircraft used for this activity may not operate closer than 500 feet from any non-participating persons. Additionally, aircraft may not come closer than 500 feet from any structures or property unless permission from each property owner has been granted.

Sincerely,

Michael J. Hoffman
Inspector

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Permit #F00041168

Crossbow Helicopters, Inc.
23953 Arroyo Park Dr. Ste. 157
Valencia, CA 91355
661-254-6451 / 661-254-3940 f

Manual 1 / November 2007

Plan of Activities

The following guide shall be used by Crossbow Helicopters to inform the applicable FSDO at least three days prior to the proposed filming. This form shall also include maps and diagrams of specific sites as necessary.

RESPONSIBLE PERSON: Aircraft-Safety & Control: David G. Gibbs / 818-321-2689 c
DATES & TIMES: 6/19//2011 / 1800-2000

AIRCRAFT MAKE / MODEL	AIRCRAFT N#	AIRWORTHINESS CERT	CATEGORY
AS350	N145BH	Standard	Normal

ATP / COMMERCIAL PILOT NAME	PILOT CERT #	MEDICAL EXAM
Rick Avery	2853949	8/2010

General Outline of Daily Production Schedule: The aircraft will be engaged in a landing and take-off evolution in support of television show called "Bachelor Pad" at the location indicated. (See enclosed map). The aircraft will land on camera pick up "Cast Members" and depart. This is a location we have been to multiple times and are familiar with the landing area. In addition, there will be a camera-ship helicopter overhead for the departure at or above 500'agl. The area has been scouted and found safe to conduct the aforementioned flight activity.

SECURITY OF PRODUCTION AREA AND CONTROL OF NON-PARTICIPATING PESONNEL:
Crossbow Helicopters, Inc, by means of **SAFETY MEETING** and **Sweep of shooting area.**

"PERMISSION HAS BEEN OBTAINED FROM PROPERTY AND OR OFFICALS TO CONDUCT THE ABOVE FILMING ACTIVITY": Matt Ransdell; Production Manager: 661-733-4810

"NON-PARTICIPATING MEMEBERS OF THE PUBLIC SHALL NOT BE CLOSER THAN 500' FOR ANY REASON": **David G. Gibbs; Pilot**
Matt Ransdell

All pilots and coordinators will read and comply with this waiver and its provisions

David G. Gibbs, _____ Date, June 15, 2011
(Signature and date by Crossbow Helicopters, Inc. representative)

EXAMINED AND ACCEPTED/VNY FSDO 4

_____ 6/17/11
INSPECTOR'S SIGNATURE / DATE

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Permit #F00041168

F-315-U

CITY OF LOS ANGELES
FIRE DEPARTMENT
SPECIAL PERMIT TO USE SPECIAL EFFECTS

Permit No: 15965
Date Issue 6/15/2011

State Lic No 1537.08

Name: MARANGONI, ALBERT
Company:

Address: 809 TIOGA PLACE
City: NEWBURY PARK
State: CA Zip: 91320

Phon
Pager
Fax:

2nd Operator: 1537.08 MARANGONI, ALBERT

Production Title: THE PAD 2
Location: 900 W. OYLMPIC BL.

Production Company: FX 818 865-1623

PERMISSION IS HEREBY GRANTED TO SIMULATE:

50 candles for background effects

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

candles-100

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF MARANGONI, ALBERT, 1537.08 AND spot check

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.01.03 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF DIVISION 3, ARTICLE 57 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/19/2011 TO

Chief Engineer of the Fire Depart
By: owens
Phone: 213 978-3670

lafd:rev 7/99

NOT A PERMIT

FIRE SUPPLY&MAINTENAN Jun 16 2011 16:53 P.01

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT